

**TDC SYLLABUS FOR
SANSKRIT
[PASS & HONOURS COURSE]**

**PASS COURSE
SCHEME OF EXAMINATION**

FIRST SEMESTER

		Max. Marks	Pass Marks	Duration
SANP	Course - 101	50	17	2 hours

SECOND SEMESTER

SANP	Course - 201	50	17	2 hours
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THIRD SEMESTER

SANP	Course - 301	50	17	2 hours
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FOURTH SEMESTER

SANP	Course - 401	50	17	2 hours
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FIFTH SEMESTER

SANP	Course - 501	50	17	2 hours
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SIX SEMESTER

SANP	Course - 601	50	17	2 hours
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**HONOURS COURSE
SCHEME OF EXAMINATION**

FIRST SEMESTER

	Max. Marks	Pass Marks	Duration
SANH Course - 101	50	17	2 hours
SANH Course - 102	50	17	2 hours
SANH Course - 103	50	17	2 hours

SECOND SEMESTER

SANH Course - 201	50	17	2 hours
SANH Course - 202	50	17	2 hours
SANH Course - 203	50	17	2 hours

THIRD SEMESTER

SANH Course - 301	50	17	2 hours
SANH Course - 302	50	17	2 hours
SANH Course - 303	50	17	2 hours

FOURTH SEMESTER

SANH Course - 401	50	17	2 hours
SANH Course - 402	50	17	2 hours
SANH Course - 403	50	17	2 hours

FIFTH SEMESTER

SANH Course - 501	50	17	2 hours
SANH Course - 502	50	17	2 hours
SANH Course - 503	50	17	2 hours

SIX SEMESTER

SANH Course - 601	50	17	2 hours
SANH Course - 602	50	17	2 hours
SANH Course - 603	50	17	2 hours

PASS COURSE

FIRST SEMESTER

COURSE - 101

SANP - 101

Name of the Paper : Poetry

50 Marks

Unit - I : Kalidasa's Kumarasambhavam, Canto - III

50 Marks

BOOKS RECOMMENDED :

- Roy, K. : Kumarasambhavam, Canto - III
- Singh, A. : Kalidasa.

SECOND SEMESTER

COURSE - 201

SANP - 201

Name of the Paper : Poetry & Smriti

50 Marks

Unit - I : Kiratarjuniyam, Canto - I

30 Marks

Unit - II : Manusamhita, Ch. VII (1-53 verses only)

20 Marks

BOOKS RECOMMENDED :

- Hore, Saktipada : Bharavi's Kiratarjuniyam : A Critical Study
- Kane, P.V. : History of Dharmasastra
- Shastri, A.N. : Kiratarjuniyam, Canto - I
- Shastri, A.N. : Manusamhita.

THIRD SEMESTER

COURSE - 301

SANP - 301

Name of the Paper : Drama

30 Marks

Unit - I : Abhijnanasakuntalam

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BOOKS RECOMMENDED :

1. Bose, R. M. : Abhijnanasakuntalam
2. Dasgupta, S.N. : History of Sanskrit Literature
3. Mainkar, T. G. : Studies in Sanskrit Dramatic Criticism
4. Wilson, H.H. : Dramas or A Complete Account of the Dramatic Literature of the Hindus.

FOURTH SEMESTER

Course - 401

SANP - 401

50 Marks

Name of the Paper : Drama & Prosody

Unit - I : Svapnavasavadattam 30 Marks

Unit - II : Chandomanjari (10 selected metres) 20 Marks

Indravajra, Upendravajra, Vamsasthavlila, Vasantatilaka, Ruchira, Praharsini, Sragdhara, Mandakranta, Sardulavikridita, Malini.

BOOKS RECOMMENDED :

1. Dasgupta, S.N. : History of Sanskrit Literature
2. Kanjilal, D. : Chandomanjari of Gangadasa
3. Pusalkar, A.D. : Bhasa : A Study
4. Shastri, A.N. : Svapnavasavadattam
5. Upadhyaya, B. : Mahakavi Bhasa
6. Wilson, H.H. : Dramas or A Complete Account of the Dramatic Literature of the Hindus.

FIFTH SEMESTER

Course - 501

SANP - 501

50 Marks

Name of the Paper : History of Classical Sanskrit Literature

Unit - I : History of classical Sanskrit Literature (selected topics : Ramayana, Mahabharata, Court-epic, Lyric-poetry, Drama, Historical Kavya, Prose-romance. 50 Marks

BOOKS RECOMMENDED :

1. Macdonell, A.A. : A History of Sanskrit Literature.
2. Shastri, G. : History of Classical Sanskrit Literature.
3. Dasgupta, S.N. : History of Sanskrit Literature.

SIXTH SEMESTER

Course - 601

SANP - 601

Name of the Paper : Grammar & Functional Sanskrit 50 MarksUnit - I : Grammar (selected topics) 20 Marks

a) Sandhi b) Declension c) Conjugation d) Karaka

Unit - II : Functional Sanskrit : 30 Marks

Distribution of marks :

Essay in Sanskrit 10 Marks

Sanskrit equivalents for modern terminology 10 Marks

Unseen translation : English to Sanskrit (Conversation type) 10 Marks

BOOKS RECOMMENDED :

1. Acharyya Kamalakanta : Navdivasesu Samskritam Vadadu
2. Kale, M. R. : A Higher Sanskrit Grammar
3. Pallava Prakashana, Bangalore : Sandesa Sanskritam
4. Samskrita Bharati, Bangalore : Samskrita Vyavaharasahsri
5. Samskrita Bharati, Bangalore : Abhyasapustakam
6. Upadhyaya, R : Sanskrit Nibandha Kalika
7. Vidyasagar, Iswarchandra : Samagravyakaranakumudi.

HONOURS COURSE

FIRST SEMESTER COURSE - 101 SANH - 101

Name of the Paper : Poetry & Smriti

Unit - I : Kiratarjuniyam, Canto - I (With Mallanatha's commentary) 30 Marks

Unit - II : Manusamhita, Ch. VII (verses 1-53 only, with Kulluka's Commentary) 20 Marks

BOOKS RECOMMENDED :

1. Hore, H. : Bharavi's Kiratarjuniyam : A Critical Study
2. Kane, P.V. : History of Dharmasastra
3. Shastri, A.N. : Manusamhita, Ch. VII
4. Shastri, A.N. : Kiratarjuniyam, Canto-I.

COURSE - 102 SANH - 102

Name of the Paper : Drama

Unit - I : Abhijnanasakuntalam 50 Marks

BOOKS RECOMMENDED :

1. Kale, M.R. : Abhijnanasakuntalam
2. Keith, A.B. : Sanskrit Drama
3. Mainkar, T.G. : Studies in Sanskrit Dramatic Criticism
4. Wilson, H.H. : Dramas or a Complete Account of the Dramatic Literature of the Hindus.

COURSE - 103 SANH - 103

Name of the Paper : Mastering Sanskrit Language - I

Unit - I :

DECLENSION (Nara, Muni, Sudhi, Sadhu, Datri, Nri, Vedhas, Maghavan, Lata, Mati,

Nadi, Dhenu, Vadhu, Matri, Phal, Vari, Madhu, Arman, Sarva, Tat, Yat, Etar, Idam, Yusmat, Asmat.) 10

CONJUGATION : i) (Selected reading : Bhu, Ad, Hu, Vid, Su, Sri, Tat, Kri, Chur, Gam, Sev, Han, As, Div, Path, Pach) 07
ii) Nijanta, Sannanta, Yananta, Namdhatu. 08

Unit - II :

SANSKRIT EQUIVALENT : (i) English to Sanskrit (ii) Sanskrit to English. 16

GRAMMATICAL TERMINOLOGY : 09

(Selected reading : Pratipadik, Pada, Dhatu, Upasarga, Avyaya, Laghu, Guru, Upadha, Nadi, Ti, Pragrihya, Guna, Vriddhi, Samprasrana, It, Vartie.)

BOOKS RECOMMENDED :

1. Samskritasya Vyavaharikasvarupam – Dr. Narendra, Shri Aurobindo Ashram, Pondicherry.
2. Samagra Vyakaran Kaumudi – Ishwar Chandra Vidyasagar, ed. By Durgacharan Samkhya Vedanta Tirtha.
3. A Higher Sanskrit Grammar.
4. Apte's Guide to Sanskrit Composition : Apte V. S.
5. Sandesha Samskritam : Pallava Prakasan, Bangalore.
6. Kalabodhini : Samskrita Bharati, Bangalore.
7. Lokayatam Sanskritam : Dr. Bhattacharjee, Sukhamoy and Prof. Devi. S. Silchar.

SECOND SEMESTER COURSE - 201 SANH - 201

50 Marks

Name of the Paper : Poetry & Prosody

Unit - I : Kumarasambhavam – III (With Mallinatha's commentary) 30 Marks

Unit - II : Chandomanjari (selected metres : Indravajra, Upendravajra, Upajati, Vamsasthavila, Malini, Sikharini, Mandakranta, Sragdhara, Shardulavikridita) 20 Marks

BOOKS RECOMMENDED :

1. Kanjilal, D (ed) : Chandamaniari of Gangadasa
2. Krishnamoorthy. K. : Kalidasa.
3. Ramgopal : Kalidasa.
4. Roy, K. : Kumarasambhavam, Canto-III
5. Suryakanta : Kalidasa's Vision of Kumarasambhava.

COURSE - 202**SANH - 202**Name of the Paper : Drama & DramaturgyUnit - I : Svapnavasavadattam 30 MarksUnit - II : Sahityadarpana Ch. VI 20 Marks

(Selected topics : Purvaranga, Nandi, Nataka, Prakarana, Natika, Prastavana, Patakasthana, Arthaprakriti, Arthopaksepaka & Sandhi.)

BOOKS RECOMMENDED :

1. Haridasasiddhanta Vagisa : Sahityadarpana
2. Kane, P.V. : Sahityadarpana
3. Pusalkar, A.D. : Bhasa - A Study
4. Wilson, H.H. : Dramas or a Complete Account of the

Dramatic Literature of the Hindus

5. S. Roy : Svapnavasavadattam.

COURSE - 203**SANH - 203**Name of the Paper : Mastering Sanskrit Language - II 50 MarksUnit - I :**TRANSLATION :** 20

i) English to Sanskrit

ii) Sanskrit to English (Conversation type)

VOICE CHANGE : 05Unit - II :**COMPREHENSION :** 05**ESSAY IN SANSKRIT :** 10**LETTER WRITING :**

10

BOOKS RECOMMENDED :

1. Samskritasya Vyavaharikasvarupam - Dr. Narendra, Shri Aurobindo Ashram, Pondicherry.
2. Samagra Vyakaran Kaumudi - Ishwar Chandra Vidyasagar, etd. By Durgacharan Samkhya Vedanta Tirtha.
3. A Higher Sanskrit Grammar.
4. Apte's Guide to Sanskrit Composition : Apte V. S.
5. Sandesha Samskritam : Pallava Prakan, Bangalore.
6. Kalabodhini : Samskrita Bharati, Bangalore.
7. Lokayatam Sanskritam : Dr. Bhattacharjee, Sukhamoy and Prof. Devi, S. Silchar.

THIRD SEMESTER**COURSE - 301****SANH - 301**

50 Marks

Name of the Paper : History of Classical Sanskrit LiteratureUnit - I : History of Classical Sanskrit Literature 50 Marks

(Selected topics : Ramayana, Mahabharata, Purana, Court-epic, Lyric-poetry, Drama, Historical Kavya, Campu, Scientific Literature, Prose-romance.)

BOOKS RECOMMENDED :

1. Dasgupta, S.N. : A History of Sanskrit Literature
2. Macdonell : A History of Sanskrit Literature
3. Shastri, G. : History of Classical Sanskrit Literature
4. Bhattacharjee S. : Literature in the Vedic Age Vol. I & II
5. Agarwal V. S. : Ancient Indian Folk Cults, Varanasi, 1976.

COURSE - 302**SANH - 302**Name of the Paper : Advance Drama & Prakrit GrammarUnit - I : Venisamhara 80 MarksUnit - II : Vararuci's Prakrita Prakasa (Ch. I & II) 20 Marks

BOOKS RECOMMENDED :

1. Banerjee, S.C. : A Comparison to Sanskrit Literature
2. Kale, M.R. : Venisambhara
3. Know, Sten : Indian Drama
4. Sircar, D.C. : A Grammar of the Prakrit Language.

COURSE - 303
SANH - 303

Name of the Paper : Advance Prose

Unit - I : Kadambari (Astisakalatribhuvanatalama
bhuta nirjagama) Ujjayani Barnana 50 Marks

BOOKS RECOMMENDED :

1. Kale, M.R. (ed.) : Kadambari
2. Karmakar, R.D. : Bana
3. Sharma, N. : Banabhata : A Literary Study.

FOURTH SEMESTER
COURSE - 401
SANH - 401

50 Marks

Name of the Paper : Grammar & Popular Texts

Unit - I : Grammar 25 Marks
(Selected topics : Sandhi, Natva-sarva Vidhana, Declension, Conjugation,
Atmanepada, Parasmaipada, Krit, Taddhita, Samasa)

Unit - II : Popular Texts 25 Marks
Distribution of Marks : —
Mohamudgara 10 Marks
Hitopadesa (Mitrabha - Katha - I only) 15 Marks

BOOKS RECOMMENDED :

1. Samagra Vyakaran Kaumudi : Ishwar Chandra Vidyasagar, etd. by
Durgacharan Samkhya Vedanta Tirtha

2. A Higher Sanskrit Grammar.
3. Lokayatam Sanskritam : Dr. Bhattacharjee, Sukhamoy and Prof
Devi, S. Silchar.
4. Kalavodhini : Sanskrit Bharati, Bangalore.
5. Basu, Sarbani : Mohamudgara.
6. Vidyandhi, Gurunath : Hitopadesa.

COURSE - 402
SANH - 402

50 Marks

Name of the Paper : Arthasastra & Inscription

Unit - I : Arthasastra (Mantradhikara) 25 Marks
Unit - II : Bhatara Copper Plate of Kenavadeva 25 Marks

BOOKS RECOMMENDED :

1. Banerjee, S.C. : A Companion to Sanskrit Literature.
2. Choudhury, R.K. : Kautilya's Political Ideas and Institutions.
3. Kangle, R.P. : The Kautiliya Arthasastra Part-I.
4. Gupta, K.K. : Copper Plates of Sibir.

COURSE - 403
SANH - 403

50 Marks

Name of the Paper : Prose & Scientific Texts

Unit - I : Dasakumaracarita (Rajavahanacarita only) 25 Marks
Unit - II : Carakasamhita (Sutrasthana Ch. I only) 25 Marks

BOOKS RECOMMENDED :

1. Dasgupta, S.N. : History of Sanskrit Literature.
2. Sengupta & Balai Ch. (ed.) : Carakasamhita.
3. A.K. Shastri : Dasakumaracarita.

FIFTH SEMESTER
COURSE - 501
SANH - 501

Name of the Paper : Grammar & Poetics 50 Marks

Unit - I : Siddhanta Kaumudi (Karaka) 30 Marks

Unit - II : Sahitya Darpana (Ch.I) 20 Marks

BOOKS RECOMMENDED :

1. Kane, P.V. (ed.) : Sahityadarpana.
2. Roy, K. (ed.) : Sahityadarpana, Ch.I
3. Roy, S. & Roy, K. (ed.) : Siddhantakaumudi (Karaka)
4. Sharma, Giridhar (ed.) : Siddhanta Kaumudi
5. Vidyasagar, I. : Samagravyakaranakaumudi.

COURSE - 502
SANH - 502

Name of the Paper : Vedic Samhita & Vedic Grammar 50 Marks

Unit - I : a) Samhita 35 Marks
Selected Hymns :

- i) Agni (RV.I.1), Indra (RV.II. 12), Surya (I. 115), Mitra & Varuna (RV. V. 62),
Yama (X. 10), Aksha (X. 10), Hiranyagarbha (X. 121), Devi-Sukta (RV.X.125).

Unit - II : Vedic Grammar 15 Marks
Infinitive, Subjunctive, Upasarga, Use of Avagraha, Use of Iti.

BOOKS RECOMMENDED :

1. Bhattacharjee, B.B. : Vedic Grammar.
2. Chatterjee, K.C. : The Vedic Selection.
3. Chaubey, B.B. Vol. I-II : The New Vedic Selection.
4. Macdonell, A.A. : Vedic Grammar.
5. Shastri, P.N., Patrabhirama : Yajnatattvaprakasa.

COURSE - 503
SANH - 503

Name of the Paper : Philosophical texts 50 Marks

Unit - I : Tarkasamgraha (Pratyaksa & Sabdalahanda) 25 Marks

Unit - II : Samkhya Karika (1-14 Karikas) 25 Marks

BOOKS RECOMMENDED :

1. Bhattacharjee, N. : Tarka-samgraha.
2. Sinha, K.P. : Nyayadarpana - Vimarsah.
3. Shastri, J. (ed.) : Samkhyakarika of Iswora Krishna.

SIXTH SEMESTER
COURSE - 601
SANH - 601

Name of the Paper : Poetics & Nitisastra 50 Marks

Unit - I : Sahitya Darpana (Ch. X) 25 Marks
(Selected topics : Upama, Rupaka, Sandeha, Bhrantiman, Utpreka, Atisayokti,
Prativastupama, Drishta, Nidarsana, Samasokti, Aprastutaprasamsa,
Vibhavana, Visesokti, Arthantaranyasa.)

Unit - II : Nitisataka of Bhartrihari (1-35 verses) 25 Marks

BOOKS RECOMMENDED :

1. Kane, P.V. (ed.) : Sahityadarpana
2. Roy, Gangasagar (ed.) : Nitisatakam of Bhartrihari.
3. Siddhanta Vagisa, Haridasa (ed.) : Sahityadarpana Ch. X.

COURSE - 602

SANH - 602

50 Marks

Name of the Paper : Brahmana Text, Upanisad & History of Vedic Literature

Unit - I :	Brahmana Text Satapatha Brahmana (Manumatsaya Katha)	10 Marks
Unit - II :	Upanisad (Svetasvataropanisad Ch. I)	10 Marks
Unit - III :	History of Vedic Literature (Samhita, Brahmana & Vedanga Literature)	30 Marks

BOOKS RECOMMENDED :

1. Bhattacharjee, S. : Literature in the Vedic Age, Vol. I.
2. Winternitz, M. : A history of Indian Literature, Vol. I & II.
3. : Satapatha Brahmanam.
4. Ghosal, C.R. : Svetasvataropanisad.

COURSE - 603

SANH - 603

50 Marks

Name of the Paper : History of Indian Philosophy

Unit - I :	Outline of Indian Philosophy. (Selected topics : a) Buddhism, b) Yoga Philosophy, * c) Advaita Vedanta.
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BOOKS RECOMMENDED :

1. Dasgupta, S.N. : A History of Indian Philosophy.
2. Dutta & Chatterjee : History of Indian Philosophy.
3. Radhakrishnan : Indian Philosophy.
4. Sinha, K.P. : Nyayadarsana-vimarsh.

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